

# DOLBY® TMS Software

## Central Control. Simple Operation. From Anywhere.

Dolby® Theatre Management System (TMS) software simplifies and streamlines digital screen operations while maximizing all the advantages of digital cinema. It gives theatre personnel and network operations centers comprehensive central control over all presentations—for a single screen, a large multiplex, or an integrator’s entire network.

As an integral part of a networked Dolby Digital Cinema system, Dolby TMS software enables network control of up to three Dolby servers without any additional equipment. It also enables central network control of all the Dolby servers in a multiplex equipped with a Dolby Show Library.

From ingesting content and moving it even while playing, to drag-and-drop show assembly and fully automatic presentations, Dolby TMS software has been designed for operational simplicity, at-a-glance monitoring, and comprehensive remote control.

Among its many features (see reverse), Dolby TMS software can be updated remotely, as can Dolby servers, and Dolby Web services allows interoperability with third-party control systems.

Dolby TMS software is easy to use, versatile, and powerful. The system integrates seamlessly with your other equipment, and offers the only digital cinema solution that draws from more than 35 years in the motion picture industry.



# DOLBY TMS Software

## Monitor

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- View the show status of an entire multiplex from one monitor screen (title, running/ready/stopped, remaining time, and timeline)
- View descriptive system alerts
- Remote user interface runs on any Windows® computer
- View license information and the status of a clip or show

## Build

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- Easily load content from the CRU, USB, or DVD-ROM drive, or FTP via the network
- Create, build, manage, or modify a show with drag-and-drop ease
- Built-in cues for Dolby audio processor volume and format (CP750, CP650, and DMA8Plus)
- Projector macro cue support
- Cue support for external RS-232 serial controllers
- Copy a show to use as a template

## Manage

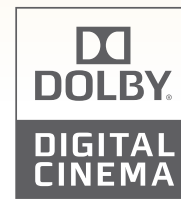
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- Load license keys from USB, or drag and drop into a Show Library FTP folder from any PC on the network—licenses will automatically distribute to the proper auditoriums
- Easily manage and move content locally or around the theatre network (even while playing a show)
- Built-in show scheduler for fully automatic operation of the multiplex
- Optional integration of scheduler with point-of-sale systems
- Control and edit any auditorium from any TMS client location
- Context-sensitive built-in help screens
- View and export system device logs easily
- Export secure audit logs for encrypted playback validation
- Support for Dolby Web services
- Remote upgrade capability
- Closed captioning support

## Benefits

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- Simple: Easy-to-use, intuitive user interface hides the complexity of digital cinema systems
- Flexible: Integrates with systems you already have, including POS, FTP file servers, and even other digital cinema players
- Reliable: Real-time updates of all Dolby servers means no lag time for status information and a more responsive system overall
- Logical: Powered by Dolby TMS software, the Dolby Digital Cinema system creates the most efficient digital cinema environment possible



**Digital Cinema.  
Simplified.**

### Dolby Laboratories, Inc.

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