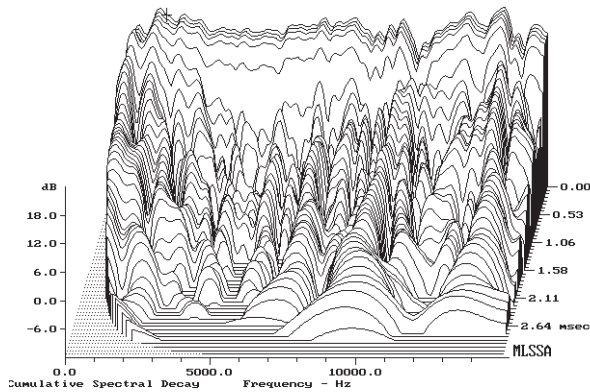


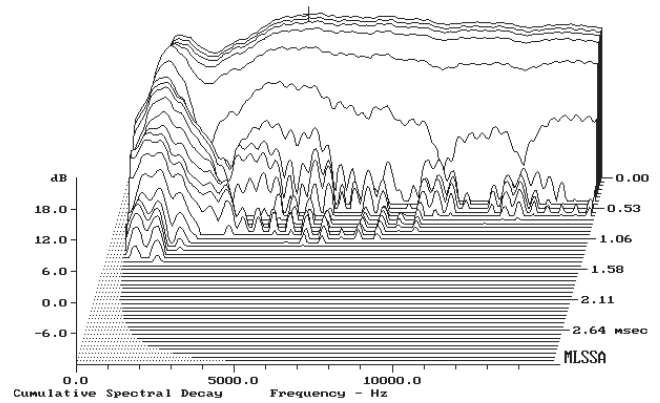


SLS Planar Magnetic Ribbon Drivers

Cumulative Spectral Decay / Compression Driver vs. SLS Audio Ribbon Driver



24.12 dB, 1835 Hz (31), 0.000 msec (1)



19.53 dB, 5682 Hz (96), 0.000 msec (1)

Conventional 2" Compression Driver

SLS PRD1000 Planar Magnetic Driver

The MLSSA Cumulative Spectral Decay graphs above illustrate the difference in incoherency distortion between an industry-standard compression driver (left) and the SLS PRD1000 planar magnetic driver (right). The compression driver has a significant amount of distortion generated over the entire frequency range, due to severe breakup modes, reflections, and non-linearity in the throat and in the compression chamber. The SLS Audio PRD1000 ribbon driver on the other hand, is free of 'smear', and is able to respond to transients much more accurately and with much less distortion.

The English version of this document is the only legally binding version. Translated versions are not legally binding and are for convenience only.

Specifications are subject to change without notice.